

On the work What's behind that curtain?, by Miguel Wandschneider in the anthological exhibition catalogue Luisa Cunha, 2007, pp. 33, 34, edição da Fundação de Serralves, Porto.

“In 1992, at a small theatre studio in Lisbon, the artist presented a performance that I shall describe. It began with the artist sitting anonymously amongst the audience. There was no scenery but a black stage on which was placed a structure formed by two rectangular planes opened and connected at an angle of 90 degrees, suggesting another, imaginary space. After a wait of many minutes, which generated a crescendo of expectation as to what was about to take place, the artist got up and walked towards the transition space between the stage and the audience. At that moment, a hypnotic soundtrack with a duration of approximately twenty minutes started to be heard, consisting of a small excerpt of the theme What's behind that curtain? by Laurie Anderson (which was also the title of the performance) repeated constantly. Then Luisa Cunha started to draw on the floor, with chalk, the outline of legs and feet of some spectators who were seated in the first row. Afterwards, she drew the outline of her own body in different points of space and in different positions. The performance was over as soon as the soundtrack ended. The artist left the room, as silently and discreetly as she'd appeared, leaving behind the abstract drawing of the body marks, particularly her own.

The question of the body as a measure of our relationship with space and objects, with the world around us, was exemplarily expressed in that performance.”